PRICED

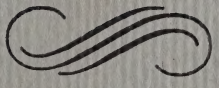
XIX CENTURY GENRE LANDSCAPE & OTHER PAINTINGS

Property of

Various Owners

INCLUDING MRS LOUIS V. ARONSON

AND ARTHUR J. B. TAIT



Public Auction Sale

April 13 at 8 p. m.

PARKE-BERNET GALLERIES · INC

30 East 57 Street · New York

1949

NYM402-P1739

SALE NUMBER 1057
EXHIBITION FROM SATURDAY, APRIL 9, TO DATE OF SALE
WEEKDAYS 9:30 TO 5 · CLOSED SUNDAY

XIX CENTURY
GENRE & LANDSCAPE PAINTINGS
AND OTHER WORKS

Property of Various Owners

INCLUDING

MRS LOUIS V. ARONSON
New York

ARTHUR J. B. TAIT
Clearwater, Fla.

Public Auction Sale
April 13 at 8 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1949

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN U. S. A.

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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PARKE-BERNET GALLERIES · INC

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EVENING SESSION

Wednesday, April 13, 1949 at 8 p.m.

CATALOGUE NUMBERS 1 TO 98 INCLUSIVE

JOHANNES BERNARDUS DUVIVIER — FLEMISH: 1762-1837

1. *ALLEGORIES OF LOVE: PAIR DRAWINGS.* Each depicting a nude nymph embracing an amor, seated on clouds; in one she is clipping his wings. Mounted in gold-decorated glass mats, with romantic captions. One signed at lower right J. B. DUVIVIER *inv.* *Ovals, pencil:* 9 *x* 7¼ *inches*

JEAN FRANCOIS RAFFAELLI — FRENCH: 1850-1924

2. *VUE DE PARIS.* A gray suburban road lined with bare saplings against a turquoise blue sky with rosy clouds. Several figures, a small brown building, and a kiosk animate the scene. Signed at lower left J. F. RAFFAELLI. (*N. Y. Private Collector*) *Panel: diameter* 9 *inches*

MARY CASSATT — AMERICAN: 1845-1927

3. *STUDIES OF A MOTHER AND CHILDREN: FOUR DRAWINGS.* [A] A mother holding a child on her right arm, the infant with his left hand to his cheek, in black chalk heightened with white. [B] Head and shoulders of a child, sketched from the back on blue paper. [C] Head of a small boy, in pencil. [D] Profile seated figure of a little girl with a doll, on tan paper. [Lot.] (*N. Y. Private Collector*)

R. M. RUBIO — ITALIAN: XIX CENTURY

4. *THE CHESS-PLAYERS.* Two cavaliers in apricot and yellow silk costumes are seated straddle-legged on a stone bench in a park, with their chessboard between them. Signed at lower right R. M. RUBIO.
12 *x* 6½ *inches*

ROSA BONHEUR — FRENCH: 1822-1899

5. *THE YOUNG FAWN.* A fawn looking at the observer stands in a meadow, a little stream seen in the background. Signed at lower right ROSA BONHEUR, and with a seal of the *Vente* Rosa Bonheur on back. 13 *x* 7 *inches*
Vente Rosa Bonheur, 1900

JEAN FRANCOIS RAFFAELLI — FRENCH: 1850-1924

6. *LE VENDEUR DE JOURNEAUX.* A bearded man with a felt hat, offering a paper with his right hand, advances towards the observer; figures animate the street in the background. Signed at lower left J. F. RAFFAELLI. (*N. Y. Private Collector*) *Pastel:* 12½ *x* 10¾ *inches*

Collection Dorville

ETIENNE PROSPER BERNE-BELLECOUR — FRENCH: 1838-1910

7. *A GLASS OF WINE.* A soldier in French uniform, turned to the left, stands before a high gray stone wall, looking into a wine glass, his cap and sabre in his left hand. At the foot of a tree a wicker basket, with bottles wrapped in a white cloth. Signed at lower left E. BERNE BELLECOUR, and dated 1895. (*N. Y. Private Collector*) *Cradled panel:* 15 *x* 10½ *inches*

EDOUARD CHARLEMONT — AUSTRIAN: B. 1848

8. *THE NOVEL.* A young woman in a red velvet dress and white lace cap, seated near a window reading a book; on a stand before her a green parrot is perched with his food bowl before him. Signed at lower right E. CHARLEMONT. (*N. Y. Private Collector*) *Panel:* 13 *x* 8 *inches*

ADOLPH SCHREYER — GERMAN: 1828-1899

9. *RUSSIAN TROIKA.* Sketch depicting a peasant galloping three horses to the right through the whirling snow. Signed at lower right with monogram A.S. 10¾ *x* 18¾ *inches*

Note: MS. inscriptions on the back of the stretcher state that this picture was bequeathed to Mr Harold Winter by the painter, the note signed by Mary Schreyer (*née* Andreas).

GERARD PORTIELJE — BELGIAN: B. 1856

10. *A HEAVY REPAST.* An elderly man, wearing a black coat and cap, his hands clasped over his stomach, has fallen asleep during his meal; a lady stands before the dining table with a tray in her hand and looks smilingly at him, a cat on a multicolored Persian rug in the foreground. Inscription with authentication on back of panel. Signed at lower right GÉRARD PORTIELJE. *Panel:* 14¾ *x* 18¼ *inches*

Collection of N. Pearson, Kennebunkport, Me.

JULES JACQUES VEYRASSAT — FRENCH: 1828-1893

11. *LANDSCAPE.* At the right, two workhorses stand before a gray stone house with a gabled brick roof, a girl with pails of water walking towards them; two men are bent over a rail fishing in the river. Signed at lower left J. VEYRASSAT. (*N. Y. Private Collector*) *Panel:* 12 *x* 16 *inches*

[NUMBER 12]

200

CESAR AUGUSTE DETTI ITALIAN: 1847-1914

12. *INTERIOR.* Two cavaliers in Louis XIII costume are seated at a table covered with a blue carpet; one in profile, wearing a rose doublet with green embroidered sleeves and listening to a companion who has his hand on a silver tankard; behind them a girl with a tray, in the twilight before a window with crimson draperies. Signed at lower left C. DETTI.

Panel: 14 *x* 10¾ *inches*

[See illustration]

JAMES STARK — BRITISH: 1794-1859

13. *NEAR WOODBRIDGE, SUFFOLK.* A cottage hidden behind willows and bushes beside deep blue water; two figures, one mounted on a white horse, their backs to the observer, are seen on a bright sandy path. Rocky slopes with trees are silhouetted before a cloudy sky. 10¼ *x* 13¼ *inches*

A. COTTI — ITALIAN: FL. 1875

14. *COURTSHIP.* A young blonde girl faces the observer, arranging flowers on a gray stone parapet. A youth dressed in gold-embroidered red costume is seated in profile talking to her, his left hand raised; behind him a mandolin and a vine, a vintage cask and a basket at the right. Signed at lower left A. COTTI, and dated 1876. 16 *x* 12 *inches*

JEAN BAPTISTE CAMILLE COROT — FRENCH: 1796-1875

15. *LANDSCAPE WITH FIGURES.* A woman facing the observer is seen with a brown cow grazing in a barren field; a windmill and some buildings at the right, and clustered trees in back of a hut with stone walls against a cloudy gray sky. Signed at lower left COROT. 9 *x* 12 *inches*

Exhibited at the Museum of Fine Arts, Boston, Mass.

HEINRICH BRELING — GERMAN: B. 1849

16. *RUSTIC CONCERT.* Young people in eighteenth century garb, with sheets of music and a mandolin, are grouped under trees in a pasture, two seated on fallen tree trunks; in the background, white horses harnessed to a coach. Signed at lower right H. BRELING, and dated 1883.

Panel: 12¾ *x* 17¼ *inches*

From Frost & Reed, London

LEON JOSEPH BONNAT — FRENCH: 1833-1922

17. *PORTRAIT OF A GIRL.* Head and shoulders of a dark-haired Italian girl with golden earrings and a red headcloth; she wears a white blouse with scarlet sleeves and looks towards the left. Signed at upper left LN. BONNAT, and dated 1869. 18 *x* 14¾ *inches*

CORNELIS VAN POELENBURG — GERMAN: 1586-1667

18. *LANDSCAPE WITH RUINS AND FIGURES.* An old town with an arch of masonry overgrown with greenery; figures of women and children in the right foreground beside fallen blocks of stone.

Panel: 10½ *x* 12¼ *inches*

[NUMBER 19]

275

JEAN BERAUD — FRENCH: 1849-1910

19. *AU CAFE — I.* A couple seated at a marble table; the girl, wearing a large straw hat, stares disconsolately ahead, a glass of absinthe before her; the man, in a brown derby, pours the green liquid into his glass. Signed at lower right JEAN BERAUD, and dated 1908. (*N. Y. Private Collector*)

Panel: 18 *x* 14¾ *inches*

Companion to the following

From Bernheim Jeune, Paris

[See illustration]

JEAN BERAUD — FRENCH: 1849-1910

20. *AU CAFE — II.* A woman seated at a table in a restaurant, writing a letter; a man in profile at her left puffs at a cigarette. Glasses, matches, a bottle and an inkwell are scattered on the table. Signed at lower left JEAN BERAUD, and dated 1908. (*N. Y. Private Collector*) *Panel:* 18 *x* 14¾ *inches*

Companion to the preceding

From Bernheim Jeune, Paris

HERMANN KERN — GERMAN: FL. 1880

21. *THE LAST DROP.* An elderly man in a blue tail coat and silk hat stands turned to the left, looking with a broad smile into a stein held in his right hand. Signed at lower left KERN, H. *Panel:* 18¾ *x* 12 *inches*

ADRIEN FERDINAND DE BRAEKELEN — BELGIAN: 1848-1904

22. *NEWS OF THE DAY.* Peasants seated in the courtyard of a cottage around a rustic wooden table covered with a blue checked cloth, listen to a man in a gray cap in the centre reading the newspaper aloud. At the right, a hunter in blue working clothes, his rifle shouldered; a sleeping dog and scattered mussel shells are on the floor. Signed at the lower left ADRIEN DE BRAEKELEN, and dated 1861. *Panel:* 25¼ *x* 19½ *inches*

ANTON GRAFF — SWISS: 1736-1813

23. *PORTRAIT OF A MAN.* An elderly man with a reddish complexion, turned toward the right, looks smilingly at the observer; he is dressed in a black jacket with white bow tie, and holds a leather portfolio on which his left hand rests. 18 *x* 15 *inches*

THEOPHILE EMMANUEL DUVERGER — FRENCH: 1821-1901

24. *PERIL AT SEA.* Women in Belgian costumes, two children and an old man, in a fishing cottage, with the door at the right flung open; a stormy sea and a gray cloudy sky has incited the family to prayer; one woman lights a holy candle over the fireplace, another kneels over a chair. Signed at lower left DUVERGER. *Panel:* 12½ *x* 17¼ *inches*

Collection of Mrs Josephine O'Neill, Montreal, Que.

S. CRUSET — FRENCH CONTEMPORARY

25. *VIEW OF NEW YORK FROM WELFARE ISLAND.* The East River with the Manhattan and Brooklyn Bridges in the distance, bordered by dock buildings, lightly covered with snow. Tugboats enliven the greenish water and in the foreground, white waves break against the shores of Welfare Island. Signed at lower left S. CRUSET, and dated March 1911. 14¼ *x* 24¼ *inches*

[NUMBER 26]

400

ROSA BONHEUR — FRENCH: 1822-1899

26. *LION.* Depicting a recumbent lion turned to the right, on a sandy desert with sparse greenish brown grass. In the distance mauve mountain peaks outlined before a gray-blue sky. Signed at lower left R. BONHEUR, and *dated* '72. Seal of the *Vente* Rosa Bonheur. (*N. Y. Private Collector*)
18 *x* 23¾ *inches*

Vente Rosa Bonheur, 1900

[See illustration]

120

THEODORE GERARD — BELGIAN: 1829-1902

27. *KITCHEN INTERIOR.* In a rustic kitchen, an old woman is seated on a wooden chair, with a little blonde girl on a low stool beside her; both have bowls on their laps and are peeling potatoes; tins, copper pans and pots decorate the walls and the light streams in from a window at the left. Signed at lower left THÉODORE GÉRARD. (*Higgs*) 24 *x* 18 *inches*

GABRIEL CORNELIUS VON MAX — AUSTRIAN: 1840-1915

28. *ALLEGORY OF ART.* Head and shoulders of a blonde girl turned to the left, on a painted brown oval background; she holds a palette and brushes in her left hand, and lifts her right towards her chin. A laurel wreath adorns her light hair and a rose shawl is loosely slung around her shoulders. Signed at upper right on oval G. MAX. 22 *x* 17 *inches*

ROSA BONHEUR — FRENCH: 1822-1899

29. *A THOROUGHBRED.* A white Arabian horse in profile, with long mane and tail, stands quietly before a screen of trees on a sun-flooded sandy path. Signed at lower right ROSA BONHEUR. Seal of the *Vente* Rosa Bonheur. (*Aronson*) 15 *x* 18¼ *inches*

Vente Rosa Bonheur, 1900

From the Newhouse Gallery, New York

FRANCESCO GUARDI — VENETIAN: 1712-1793

30. *SANTA MARIA DELLA SALUTE.* The famous church and adjacent buildings are seen across the transparent rippling blue-green water; a gondola approaches and sailing vessels animate the scene; light blue sky with wind clouds. 13¾ *x* 17 *inches*

CONSTANT TROYON — FRENCH: 1810-1865

31. *COWS.* A brown and a white cow stand in the foreground of a green landscape, the late afternoon light brightening their coats. Open fields extend into the distance beneath a cumulus sky. Signed at lower left C. TROYON. 16¼ *x* 21¾ *inches*

JACQUES GAMELIN — FRENCH: 1738-1803

32. *CLASSICAL EPISODE.* A young woman in a green gown and rose shawl, turned towards the left, pouring water into a huge Grecian urn before which two boys kneel with their backs to the observer. 20 *x* 16¾ *inches*

LEOPOLD SCHMUTZLER — AUSTRIAN CONTEMPORARY

33. *IDEAL HEAD.* A young woman turned to half-right, her blonde curls falling abundantly over both shoulders; her right hand grasps her crimson gown. Signed at upper right LEOPOLD SCHMUTZLER.

On board: 27 *x* 20 *inches*

[NUMBER 34]

275—

HENRI ADOLPHE LAISSEMENT FRENCH: XIX CENTURY

34. *LE DEJEUNER.* A cardinal in red and a bishop in purple, the latter pouring wine into a glass, are seated at a table covered with a lavishly lace-trimmed white table cloth; silver dishes and a bowl with peaches are before them. Signed at lower right H. LAISSEMENT. (*Conn. Private Collector*)

15 *x* 18¼ *inches*

From the Goupil Galleries, New York

[See illustration]

110—

JULIEN DUPRE FRENCH: 1851-1910

35. *PEASANT GIRL WITH CATTLE.* A girl wearing a blue apron, rose blouse and a red headcloth, carries pails in a green pasture with willows; a black cow and a sheep follow her, another cow resting under a shade tree at the right, blue hills in the distance. Signed at lower left JULIEN DUPRÉ.

18¼ *x* 21¾ *inches*

JAN PORCELLIS — DUTCH: 1580-1632

36. *STORM AT SEA.* Dutch *schuyts* battling a stormy sea, beneath a darkening sky. In the distance, other ships, with a square-rigger on the horizon at the right. (*N. Y. Private Collector*) 18 *x* 22 *inches*

ALEXANDER H. WYANT, N.A. — AMERICAN: 1836-1892

37. *LANDSCAPE.* Trees surround a small pond, the blue mountains in the background filmed in a distant haze; in the foreground, a lush pasture with grazing cows. Signed at lower left A. H. WYANT. 10 *x* 18 *inches*

BAREND CORNELIS KOEK-KOEK — DUTCH: 1803-1862

38. *LANDSCAPE WITH HUNTERS.* Old trees in the foreground of a dense forest; a hunter with two pointers is standing at the left, talking to a woodcutter seated on a stone, with his fagots and his ax. Signed at lower left B. C. KOEK-KOEK, and dated 1840. *Panel:* 30 *x* 24 *inches*

DANIEL VAN HEIL — FLEMISH: 1604-1662

39. *WINTER LANDSCAPE WITH SPORTSMAN.* View of a lake, a *château* on the shore, and a road leading from the right foreground bordered by a row of tall trees with bare branches. A sportsman carrying a gun, and followed by a hound, travels the road. (*N. Y. Private Collector*) 16½ *x* 22½ *inches*

ARTHUR F. TAIT, N.A. — AMERICAN: 1819-1905

40. *BEAR AND YOUNG.* Woodland landscape, with a bear and two cubs in the foreground on the moss-covered trunks of fallen trees. Inscribed on back of canvas: *Painted from Nature, Long Lake, Hamilton Co., New York,* signed A. F. TAIT, N.A., and dated 1871. (*Tait*) 14 *x* 23¾ *inches*

Companion to the following

ARTHUR F. TAIT, N.A. — AMERICAN: 1819-1905

41. *THE REFRESHING SPRING IN THE WOODS.* Woodland scene with fallen tree trunks and tangled brush bordering a stream and waterfall. A stag and a doe stand in the foreground, wading in the shallow water by a spring. Signed at lower right, A. F. TAIT, N.A., and dated *N.Y.* '70. (*Tait*) 14 *x* 22 *inches*

Companion to the preceding

[NUMBER 42]

160-

FELIX SCHLESINGER — GERMAN: 1833-1905

42. *GOOD OLD GRANDMA.* A woman wearing a white batiste bonnet and a brown striped apron is seated in a high armchair with her knitting on her lap; at her side, a little boy in shirtsleeves, both asleep. A white dog lies at the left before a tiled kitchen stove. Signed at lower right F. SCHLESINGER. *Panel:* 22 *x* 17 *inches*

225=

[See illustration]

EMILE VAN MARCKE — FRENCH: 1827-1890

43. *CATTLE IN A LANDSCAPE.* Four cows wade in a shallow reedy pool, a dense forest in deep green foliage extending behind them; in the rear, a young boy mounted on a white horse is fording two horses. Signed at lower right EM. VON MARCKE. 22 *x* 30 *inches*

[NUMBER 44]

CORNELISZ GERRITSZ DECKER DUTCH: FL. 1643-1678

44. *RIVER LANDSCAPE WITH RUINS.* View of a placid river at the left, with a cluster of tumbledown farmhouses and ruined towers in the right foreground; a man is collecting osiers at the right, observed by two women. *Panel:* 15¾ *x* 21 *inches*

[See illustration]

JAMES GALE TYLER AMERICAN: 1855-1931

45. *SEASCAPE.* A brigantine riding a gale, the choppy blue sea breaking in foam against the port side. Blue sky with white cumulus clouds. Signed at lower right JAMES G. TYLER. 20 *x* 28 *inches*

LOUIS ASTON KNIGHT AMERICAN: 1873-1948

46. *LANDSCAPE.* A lady in a rose dress, with hat and parasol, feeds grass to a goat on a meadow blooming with purple wildflowers; a small stone bridge at the right leads to a fenced cottage. Signed at lower right ASTON KNIGHT. 15½ *x* 22 *inches*

[NUMBER 47]

FRIEDRICH JOHANN VOLTZ GERMAN: 1817-1886

47. *THE HERMIT.* A monk in a brown robe is seated on the doorstep of his stone hut, feeding a black goat; a cat sits on a book observing and rabbits, goats, a squirrel and birds are seen all around; at the right, a glimpse of a blue mountain lake. Signed at lower left FR. VOLTZ, and dated 1860. 33 *x* 31½ *inches*

[See illustration]

THOMAS WEBSTER, R.A. BRITISH: 1800-1886

48. *THE HAPPY COTTAGERS.* Before a cottage shaded by big trees, a young woman in a red shawl is seated with a baby on her arm, watching other children blowing soap bubbles; the oldest boy with his dog resting in the grass at the right. 30 *x* 25 *inches*

FREDERICK WILLIAM HULME — British: 1816-1884

49. *NEAR HENLEY-ON-THAMES.* Trees in full foliage surrounding a shallow river with a wooden dam; near a brick cottage in the centre a kneeling woman bends down to draw water. Signed at lower right F. W. HULME, and dated 1859. 24 *x* 36 *inches*

ALEXIS VOLLON — French: b. 1865

50. *VIEW ON THE SEINE.* The blue river animated by tugboats and spanned by a bridge; buildings and russet trees line the banks on both sides. Sky dappled with light clouds. Signed at lower left ALEXIS VOLLON. (*N. Y. Private Collector*) 19½ *x* 23¾ *inches*

EVERETT SHINN, A.N.A. — American: b. 1876

51. *ROOFS IN WINTER, NEW YORK.* A snow storm is sweeping over brick buildings with green shutters, bordering an empty street. High rose-gray towers are outlined before a light sky. Signed at lower right E. SHINN. *Pastel:* 25 *x* 21 *inches*

Collection of Mrs Lloyd Maxwell, New York

LUCIEN ADRION — French: b. 1889

52. *AT THE RACES.* The green turf is animated by a throng of spectators in the centre, others grouped in the foreground watching the finish of a race with three horses; the winning post is seen at the right. Signed at lower right ADRION. 16 *x* 18 *inches*

LOUIS GABRIEL EUGENE ISABEY — French: 1803-1886

53. *DUTCH HARBOR.* Gray clouds over a choppy sea indicate an approaching storm. Square-rigged sailing vessels are moored at the left, where clouds of smoke are coming out of the chimneys of dock buildings; a sailing barge flying a Dutch flag is putting to sea; windmills seen at the right. Signed at lower right E. ISABEY, and dated '66. (*N. Y. Private Collector*) 14½ *x* 20 *inches*

FELIX ZIEM — French: 1821-1911

54. *GARDENS OF VENICE.* An arched footbridge spans a placid canal lined on both banks with bushes and low trees; a gondola containing colorfully dressed figures is poled along the left bank by the boatman. Signed at lower left ZIEM. (*N. Y. Private Collector*) *Cradled panel:* 21 *x* 31½ *inches*

[NUMBER 55]

400 -

NARCISSE VIRGILE DIAZ DE LA PENA FRENCH: 1809-1876

55. *THE GODDESS OF LOVE.* Three female figures at full length and two amors are facing the observer; a blonde girl in the centre, wearing a rose skirt and a white chemise, touches with her left hand a cupid seated on the ground. Her auburn-haired companion, dressed in blue, is at her left, and a hooded duenna peers from behind a child angel playing with jewels. Landscape background. Stamped at lower left, VENTE DIAZ. 31 *x* 23 *inches*

From the Galerie Sedelmeyer, Paris

From M. Knoedler & Co., Inc., New York

Collection of A. M. Byers, Pittsburgh, Pa.

Exhibited at the Carnegie Institute of Fine Arts, Pittsburgh, Pa.

[See illustration]

CHRISTIAN FRIEDRICH MALI — DUTCH: 1832-1906

56. *ALPINE CATTLE.* Two cows and a calf are wading in a placid light blue Alpine lake with snow-covered peaks in the distance; at the right a young herdsman, his back to the observer, is seated on a rocky ledge, his flock of sheep at his side. Signed at lower right CHRISTIAN MALI, and dated Munich, 1890. 23 *x* 33½ *inches*

GEORGE HARVEY DURRIE — AMERICAN: 1820-1863

57. *SPRING LANDSCAPE.* A path leads up to the hills along a mountain stream which cascades over stony ledges; a fisherman with his rod standing in the foreground. Woods overhung by blue mountains complete the composition. Signed at lower left DURRIE, and dated 1856. 30¼ *x* 25¼ *inches*

LEWIS JOHN WOOD — BRITISH: FL. 1831-1901

58. *FRANKFURT AND VANNES: PAIR LANDSCAPE PAINTINGS.* Views of two of the medieval portions of the respective cities, with figures in the cobbled streets; the first dominated by a high church dome, the second by the massive turrets of the old gateway. Both signed at lower left L. J. WOOD. 22 *x* 16 *inches*

ASHER B. DURAND, P.N.A. — AMERICAN: 1796-1886

59. *LANDSCAPE.* Old oak trees in full green foliage grow at the border of a pasture and are outlined against a blue summer sky, four cows grazing in the shade; in the distance, a lake dominated by blue mountains. Signed at lower left A. B. DURAND. 25¼ *x* 21 *inches*

J. ALDEN WEIR, P.N.A. — AMERICAN: 1852-1919

60. *CLOUDY SKY.* A sloping green hillside bounded by a stone wall beyond which is seen a barn. Slender saplings in autumn foliage grow on the hill amid boulders and ledges of rock. An invisible tree casts a shadow across the foreground. Signed at lower right J. ALDEN WEIR, and dated '91. 25 *x* 30 *inches*

Exhibited at the San Francisco Art Association, San Francisco, Calif.

Exhibited at the California Palace of the Legion of Honor, San Francisco, Calif.

[NUMBER 61]

250 -

FREDERICK J. WAUGH, N.A. AMERICAN: 1861-1940

61. *SURF AND ROCKS.* A green-blue sea with white breakers rolling up to a rocky coast, in golden brown and brilliant blue colors before a stormy gray sky. Signed at lower right F. J. WAUGH. 27 *x* 35 *inches*

From the Douthitt Galleries, New York

[See illustration]

200 -

LUCIEN ADRION FRENCH: B. 1889

62. *BEACH SCENE.* Multicolored tents crowded along the beach, with lively figures bathing in the surf; numerous white yachts and sailboats are visible in the middle distance, and a bathhouse with a lifeguard tower at the right. Signed at lower right ADRION. 23¼ *x* 28½ *inches*

60 -

A. MORINO FRENCH CONTEMPORARY

63. *LE TOUR ST. JACQUES.* The brown tower silhouetted against a cloudy blue sky, and set in a park; in the foreground, figures promenading. Signed at lower left A. MORINO, and dated '16. 21½ *x* 18½ *inches*

GEORGES WASHINGTON — FRENCH: 1827-1900

64. *ARABS IN THE DESERT.* A group of Arabs, some mounted, one leading a rearing black horse across the foreground, gathered before ruins of a white mosque. Other figures in the background, on the slopes leading to a desert village. Signed at lower left G. WASHINGTON. 22 *x* 31½ *inches*

LOUIS HONORE SAINT JEAN — FRENCH: 1808-1860

65. *GIRL AT A FOOD STALL.* A young girl, in a blue blouse and white lace cap, stands leaning towards the left over a wicker basket, her head resting on her right arm; before her a display of peaches, strawberries, cherries, partridges and quail; other game hung at both sides before a light brown background. Signed at lower left SAINT JEAN. 47 *x* 37 *inches*

JULES BERTRAND GELIBERT — FRENCH: 1834-1916

66. *HUNTING SCENE.* In the foreground, a pack of beagles are chasing an escaping hare; two gentlemen with rifles stand behind them on a sandy hunting ground grown with grass, with three servants at their right carrying the bag, and pointing towards the hare's hideout. Gray sky. Signed at lower right JULES BD. GELIBERT, and dated 1892. 27½ *x* 37¼ *inches*

ALEXANDER H. WYANT, N.A. — AMERICAN: 1836-1892

67. *ADIRONDACKS.* Sunlight falls into a dense forest, brightening a path which leads into the thicket, with mossy stones and old trees on either side; in the foreground, a split trunk and boulders. Blue mountains before a rosy sky. Signed at lower right A. H. WYANT. *Panel:* 35 *x* 28 *inches*

GEORGES JEANNIN — FRENCH: 1841-1925

68. *VASE OF FLOWERS.* A gilded urn filled with a tall bouquet of red and white poppies, pink carnations, lilacs and other flowers, standing on a figured mat. Signed at lower right G. JEANNIN. (*N. Y. Private Collector*) 48 *x* 31 *inches*

GERMAN SCHOOL — XIX CENTURY

69. *THE LETTER.* A young lady in a white evening dress, seated to the right, reading a letter; a boy in shirtsleeves with his cap in his hand stands before her looking on; on a table behind her a vase with roses, a plate with cherries and a bottle; in the centre a green container with an oleander plant. (*Kuffner*) 14¼ *x* 18 *inches*

[NUMBER 70]

300 -

ALBERT KINDLER GERMAN: 1833-1876

70. *THE GUIDE'S ADVICE.* City folk and local people are assembled in a Tyrolean cottage; an Alpinist smoking a pipe, with his alpenstocks beside him, is listening to an elderly man who points out something in a Baedeker. At the right, a green dresser heaped with utensils. Signed at lower right A. KINDLER. (*L. I. Private Collector*) 35 *x* 43½ *inches*

[See illustration]

[NUMBER 71]

600 -

CHARLES FRANCOIS DAUBIGNY FRENCH: 1817-1878

71. *VILLIERSVILLE, VUE DE LA MER.* Slopes of green meadows with trees in full foliage and grazing cows before a wide sea at the left, dotted with small sailboats. Cottages on an elevation are silhouetted against a cloudy sky. Signed at lower right DAUBIGNY, and dated 1876, and stamped at lower left VENTE DAUBIGNY. (*L. I. Private Collector*) 26¼ *x* 39½ *inches*

Vente Daubigny, Paris

Collection of Robert N. Rolloson, Cotuit, Mass.

[See illustration]

70 -

JOHN (OLD) CROME BRITISH: 1793-1842

72. *LANDSCAPE IN NORFOLK.* Old trees and a tree trunk with their roots spread over light brown rocks line a country road on which two sheep and a shepherd with a red cap are moving towards the observer; a wooden fence closes the composition; hills are discernible in the background. Signed at lower left J. CROME, and dated 1820. 25½ *x* 22½ *inches*

800 -

[NUMBER 73]

JEAN BAPTISTE CAMILLE COROT FRENCH: 1796-1875

73. *RIVES BOISEES.* Tall trees at the right border a placid pond with grassy green banks; a woman wearing a white cap is watching two cows standing near the water in the dark reeds. Blue summer sky with light evening clouds. Signed at lower right COROT. (*N. Y. Private Collector*)

Panel: 14½ *x* 22 *inches*

Note: A certificate on a photograph of this picture, which will be given to the purchaser, by Dr. Walter Friedlaender, dated New York, March 24 [1949], reads as follows: "This picture here photographed is in my opinion a fine and characteristic work by *Corot* of his later period (about 1860). The size is 21½ by 14½ inches; it is on wood. The preservation is excellent".

Painted about 1860-70

From the Gallery St. Lucas, Vienna, 1920

Collection of Eugène Ferral, Paris

50 -

[See illustration]

ERNEST LAWSON, N.A. AMERICAN: 1873-1939

74. *DAWN.* Young birch trees at either side of an aquamarine lake surrounded by blue hills; on the opposite shore, a red slate-roofed hut with delicate reflections in the rippling water. Signed at lower right E. LAWSON.

25 *x* 30 *inches*

Acquired from the artist

REMBRANDT PEALE, N.A. AMERICAN: 1778-1860

75. *PORTRAIT OF A LADY.* A blonde girl seated to the right, her arm resting on a book on a table covered with a red cloth; she wears a *décolleté* mauve dress and around her shoulders, a white fur boa. Dark gray background. 36 *x* 29 *inches*

ARTHUR B. DAVIES AMERICAN: 1862-1928

76. *ITALIAN HILLS.* Blue mountains sharply outlined against a light rose sky with isolated blue clouds. Scattered houses in reddish tones on sandy hills, and olive trees animate the foreground. 26 *x* 40 *inches*

From the estate of the artist

Nebraska Art Association, 42nd Annual Exhibition, Lincoln, Neb., 1932

THOMAS CRESWICK, R.A. BRITISH: 1811-1869

77. *EVENING GLOW.* The last rays of the setting sun brighten a shallow stream which flows into the foreground; at the right, a woman and a dog with their backs to the observer. A wooden bridge connects the two banks and leads to a path into the woods at left, where four cows are wading into the water; blue mountains in the distance. Signed at lower right T. CRESWICK, and dated 1855. 38 *x* 50 *inches*

Collection of the Hon. Roland Cubitt, Surrey

Collection of Frank W. Collings, Esher, Surrey

Exhibited at the Royal Academy, London, 1855

CARL MUCKE GERMAN: 1847-AFTER 1875

78. *THE NEW BABY.* Depicting a kitchen interior with a tiled wall, Delft and copperware vessels above the fireplace; the mother, dressed in bluish mauve blouse and black apron, is seated at a table laden with utensils with her arm around her little daughter, who fondles the baby in her lap. Signed at lower left CARL MUCKE. 25½ *x* 21½ *inches*

From the John Levy Galleries, Inc., New York

HOMER RAMSFORD WATSON CANADIAN: 1855-1936

79. *HIGHLAND CATTLE.* A pair of longhorns with their young are standing on a ledge of a rock overgrown with flora. Banks of fog cover the valley and the higher peaks. Signed at lower right R. WATSON, and dated 1910. 36 *x* 28 *inches*

[NUMBER 80]

175.

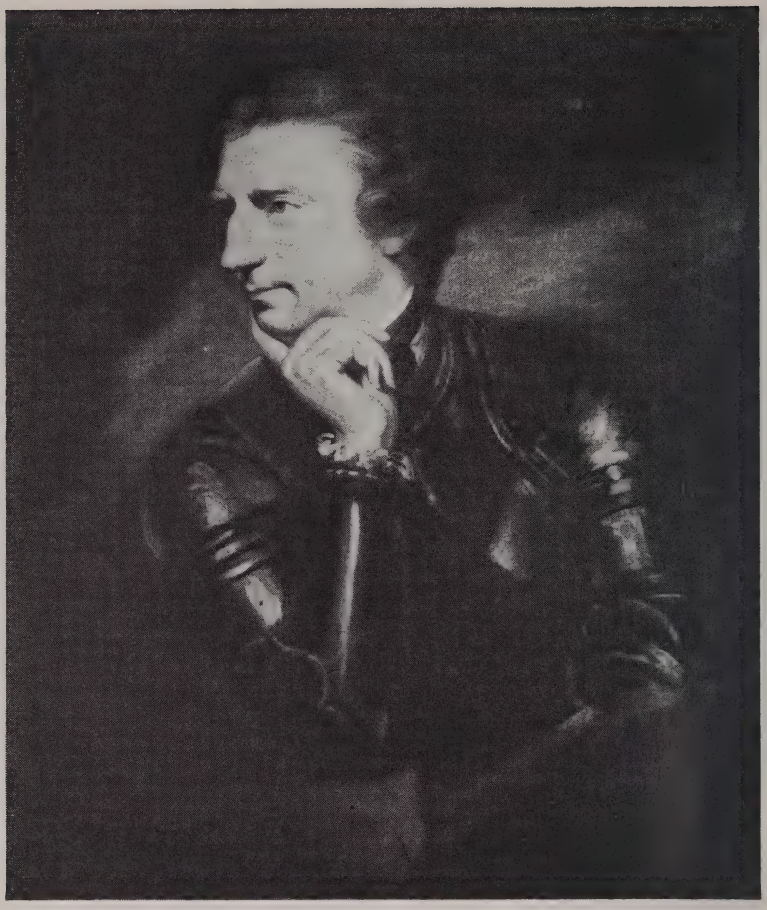
MARY CASSATT AMERICAN: 1845-1927

80. *MERE ET JEUNE FILLE.* Head and shoulders of a mother and child seated on a tawny colored sofa; the little girl, her dark hair falling over both shoulders, has her left arm around her mother's neck; the mother, with auburn high coiffure and blue eyes, is gazing toward the left. Signed at upper left MARY CASSATT. (*N. Y. Private Collector*)

Pastel: 23½ *x* 28¾ *inches*

Collection of Mme. Meerson, Paris, 1941

[See illustration]



160 - SIR JOSHUA REYNOLDS, P.R.A. BRITISH: 1723-1792

81. *LORD JEFFREY AMHERST*. Waist-length portrait wearing bronze-colored armor with a dark red sash over the right shoulder, his head turned to the left, his chin resting on his right hand. 30 *x* 25 *inches*

Lord Jeffrey Amherst (1717-1797), British general, was victor against the French at Louisbourg in 1758 during the French and Indian War. His success was the first important British victory of the war, and Amherst was raised to commander-in-chief in North America. In 1759 he captured Ticonderoga and Crown Point; intending to join forces with Wolfe before Quebec, he arrived too late. In 1760 he directed the operations which reduced Montreal and gave England control in Canada. After retirement he was recalled in 1793, and later made field marshal.

This is a smaller variation of a well-known portrait in the collection of Earl Amherst, of which other versions exist; and was accepted as a Reynolds by the English expert, Mr William Roberts.

GEORGE MORLAND — BRITISH: 1763-1804

82. *THE TOLLGATE.* A man in a light brown coat and mounted on a white horse stops before a tollhouse in a hilly countryside, conversing with a companion in a black coat, who stands with his back to the observer, a bulldog behind him. At the right, a third man is seen through the open door of a brick-roofed building. Signed at lower right G. MORLAND, and dated 1793. (*Ill. Private Collector*) 37½ *x* 46 *inches*

WILLIAM GAWIN HERDMAN — BRITISH: 1805-1882

83. *THE SQUARE AND PALACE, MINCHINHAMPTON.* A covered colonnade supported by heavy stone columns with vegetables spread on the pavement; many figures are seen marketing. A glimpse of the village street through one of the arches, with a church at the left. Signed at lower right W. G. HERDMAN, and dated 1840. 32 *x* 54 *inches*

Exhibited at the Walker Art Gallery, Liverpool

Historical Exhibition of Liverpool Art, Liverpool, 1908

RAFAEL SENET — SPANISH: B. 1856

84. *VENETIAN LANDSCAPE.* A blue canal flowing into the foreground is flanked on both sides by palaces drenched in bright sunlight; gondolas, barges and a sailboat animate the blue water. Signed at lower left R. SENET. 15 *x* 23 *inches*

Recorded in Boetticher, *Malerwerke des XIX Jahrhunderts,* vol. III, p. 740

WALTER ELMER SCHOFIELD, N.A. — AMERICAN: 1869-1944

85. *THE LOCK.* Small yellow and gray houses line the left bank of a canal; anchored before the closed lock are two barges and a rowboat; a snow-patched grassy slope extends along the left bank of the canal. Signed at lower right SCHOFIELD, and dated '08. 38½ *x* 48 *inches*

From the St. Louis Museum, St. Louis, Mo.

WILLIAM MORRIS HUNT — AMERICAN: 1824-1879

86. *ABRAHAM LINCOLN.* Bust portrait to half-right, his black hair and ruddy complexion contrasted against a gray background; wearing a black coat and a black tie. Signed at lower right HUNT. (*Lyke*) 17 *x* 14 *inches*

Collection of A. T. Walker, Esq.

[NUMBER 87]

525-

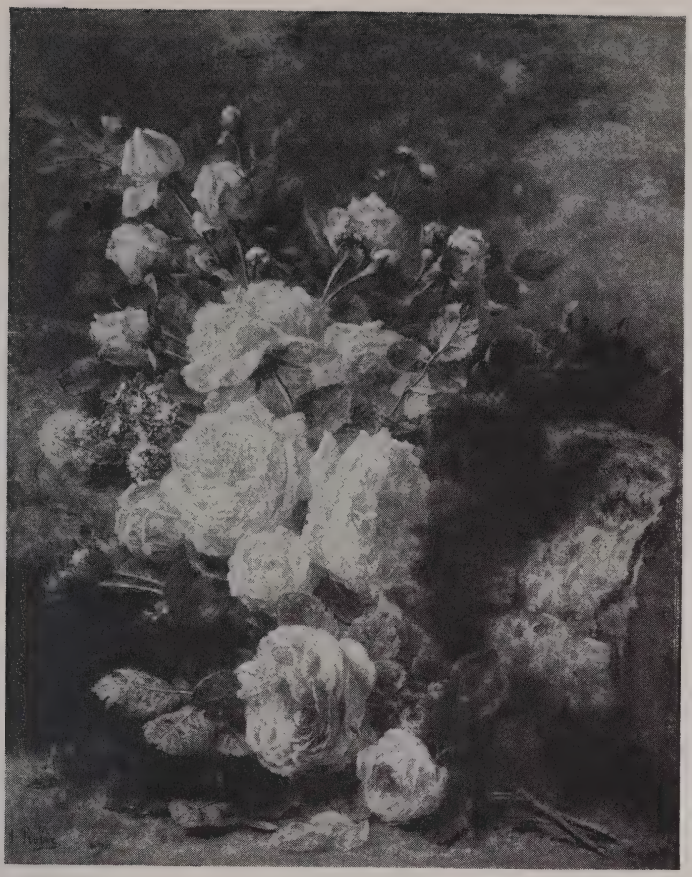
JOSEPH FREDERIC SOULACROIX FRENCH: 1825-C. 1870

87. *THE VISITOR.* Interior of a Louis XVI rose salon, with a mantel and mirror at the right. Two young women in ecru and white satin costumes are seated on a red velvet *lit de repos* at the right, talking animatedly with an exquisite in green striped satin coat and knee breeches, seated facing them, with the head of his cane against his lips. Signed at lower left F. SOULACROIX, *Florence.* 35 *x* 27 *inches*

From the John Levy Galleries, Inc., New York

College Art Association Exhibition, Dominion Gallery, Montreal, Que., 1945

[See illustration]



[NUMBER 88]

625-

JEAN-BAPTISTE ROBIE — BELGIAN: 1821-1910

88. *ROSES.* A large bouquet of red and white roses and wildflowers with green leafage, against a grayish green background; at upper right a glimpse of a cloudy blue sky. Signed at lower left J. ROBIE. 25 *x* 20½ *inches*

From the John Levy Galleries, Inc., New York

[See illustration]

90 -

R. RIMBERT — FRENCH CONTEMPORARY

89. *L'EGLISE DE CAMPAGNE.* A country church with a slate spire with a tree before the entrance, a man walking, seen at the left, with his back to the observer; a neat country home with blue doors and shutters stands at the extreme right. Signed at lower right R. RIMBERT, and dated at lower left 1927. (*N. Y. Private Collector*) 32 *x* 23½ *inches*

[NUMBER 90]

175. JOHN FREDERICK HERRING, SR. BRITISH: 1795-1865

90. *FARMYARD.* Before a thatch-roofed barn four horses stand at a covered well, two others looking at them from a stable at the left, pigs and hens in the straw; in the rear, other rustic buildings with horses, before trees in full foliage. Heavy clouds in a light blue sky. Signed at lower centre J. F. HERRING. 30 *x* 50 *inches*

Companion to the following

[See illustration]

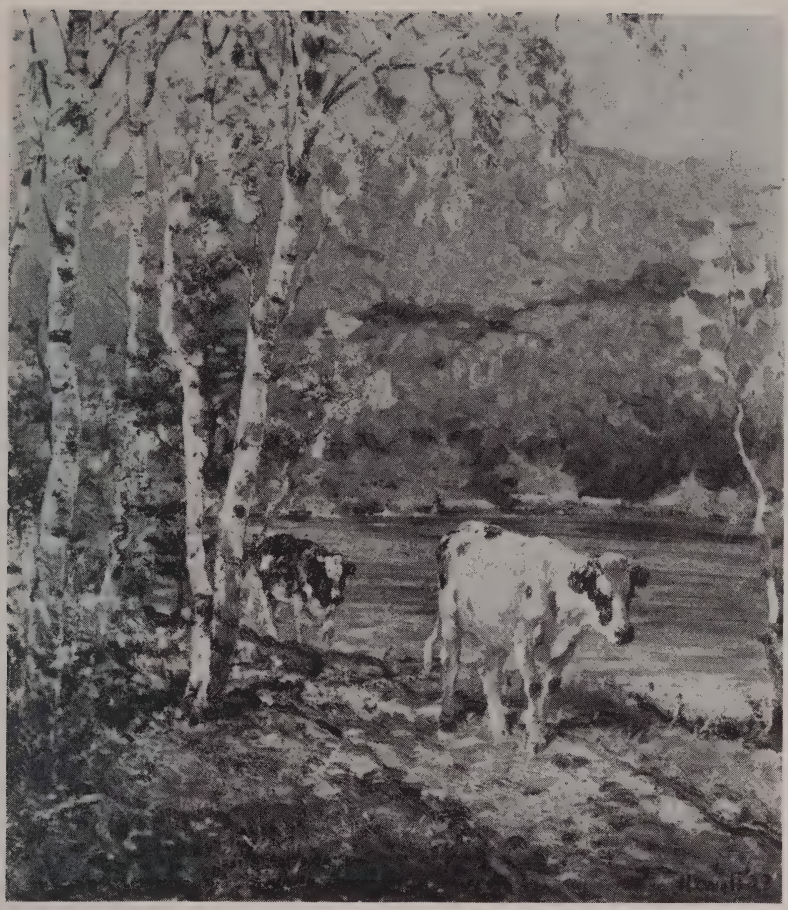
175. JOHN FREDERICK HERRING, SR. BRITISH: 1795-1865

91. *ON THE FARM.* Low-roofed farm buildings surround a grassy enclosure populated by various animals; horses and pigs at the left before an old cart. A pond is visible in the background before trees in heavy foliage. Signed at lower centre J. F. HERRING. 30 *x* 50 *inches*

Companion to the preceding

90. C. STOILOFF RUSSIAN: XIX CENTURY

92. *THE PURSUIT.* A sleigh with four horses in full gallop is moving towards the left before a sunset sky with pink clouds; the coachman is urging the horses on, as his passenger glances back after pursuing wolves. Signed at lower right C. STOILOFF. 20 *x* 32 *inches*



[NUMBER 93]

160 –

GEORGE GLENN NEWELL, N.A. AMERICAN: B. 1876

93. *THE RIVER ROAD.* Two cows are walking towards the observer along a blue river rimmed by deep ultramarine blue mountains; a clump of birch trees with light yellow foliage casts blue shadows on a rose path in the foreground. Signed at lower right NEWELL, and dated '23. (*Aronson*)

43 *x* 36½ *inches*

117th Annual Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, Pa.

[See illustration]

160 -

BRITISH SCHOOL — CIRCA 1825

94. *MILL SCENES: TWO PAINTINGS.* Views of rustic landscapes, each with an old mill at the edge of a pond; in one is a fisherman, with rustics seated in the left foreground, in the other two youths are hauling in a net. 28 *x* 36 *inches*

40 -

JEAN AUGUSTE DOMINIQUE INGRES (Attributed to)
FRENCH: 1780-1867

95. *PORTRAIT, SAID TO BE OF THE DUC D'ORLEANS.* Half-length figure of a young man, with mustache and sideburns, turned to the left, his ash-blond hair brushed in curls at either side. He wears a black coat with brass buttons, white waistcoat and high black stock. Brown background. Signed at left INGRES, and dated 1820. (*N. Y. Private Collector*)
Oval: 32 *x* 26 *inches*

90 -

DANIEL GARBER, N.A. — AMERICAN: B. 1934

96. *WHITTIER HOUSE, BUCKS COUNTY.* A gray stone house seen in yellow fields with bare and russet autumn trees in a fenced courtyard before it. Purplish blue sky. Signed at lower left DANIEL GARBER. 30½ *x* 30 *inches*
Collection of Dr Arthur E. Bye, Pennsylvania

140 -

HENRY PEMBER SMITH — AMERICAN: 1854-1907

97. *LANDSCAPE.* Old oaks edge the right bank of a placid lake, with farm buildings at the right under shade trees. Signed at lower left HENRY P. SMITH, and dated '85. (*N. Y. Private Collector*) 16 *x* 24 *inches*

75.

PAUL WEBER — GERMAN-AMERICAN: 1823-1916

98. *THE FORD.* A herd of cows stand in a shallow pool between old trees; at the right, two children are resting on a mound under a bent tree. Signed at lower right PAUL WEBER, and dated 1874. 12 *x* 25 *inches*

[END OF SALE]

9
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